

Behind bars

- 1** Read the words and the definitions. Make sure you understand them before listening.

octogenarian: a person who is between 80 and 89 years old

Assyrian: a civilisation which existed in the Middle East circa 2,000-600 BC

relief: a sculpture made from a flat surface in which the forms are raised above the surface

to hinder (hindered): to limit the ability of someone to do something, or to limit the development of something

connoisseur: a person who knows a lot about and enjoys one of the arts, or food, drink, etc. and can judge quality and skill in that subject

- 2** Read the first paragraph of the listening. What do you think it will be about?

On 15th November 2007, Shaun Greenhalgh was jailed for around four years for forgery. His octogenarian parents, who were also involved, received suspended sentences. It turns out the trio had faked artwork and artefacts worth millions of pounds over a 20-year period.

- 3**  **06** Listen and circle T (true) or F (false). Give reasons to justify your answers.

- 1 Shaun Greenhalgh was arrested for robbery. **T / F**

- 2 Shaun and his parents had committed crimes for around two decades. **T / F**

- 3 Bolton Council bought a statue from Shaun for around £40,000. **T / F**

- 4 The trio were caught when they tried to sell sculptures to the British Museum. **T / F**

- 5 Shaun created forgeries in order to become rich. **T / F**

- 4**  **06** Listen again and answer the questions in your own words.

- 1 Did Shaun's parents go to prison?

- 2 Why did the council believe the Egyptian statue was genuine?

- 3 What did the police find at the Greenhalgh's home?

- 4 Was Shaun a successful artist?

- 5 What happened in 2010?

- 5**  **06** Listen again. Choose the best answers.

- 1 Did Shaun only produce fake sculptures?
 - a No, he also forged paintings.
 - b No, he also forged documents.
 - c Yes, as a sculptor he could only fake sculptures.
- 2 Why was the 1892 catalogue of a house sale so important?
 - a It provided genuine evidence of the existence of an Egyptian sculpture.
 - b It showed a picture of the Egyptian statue.
 - c It proved that Shaun's grandfather had bought the statue.
- 3 The experts thought that the Assyrian reliefs were fake ...
 - a the figures on the relief were not sculpted correctly.
 - b there were mistakes in the writing on the reliefs.
 - c the incorrect materials were used to make the reliefs.
- 4 Shaun committed forgery because he wanted to ...
 - a gain the respect of the art world.
 - b prove he was an excellent sculptor.
 - c trick the experts.
- 5 Some of his forgeries were displayed at the Victoria and Albert Museum to ...
 - a show how good his work was.
 - b show how easy it can be to deceive experts.
 - c make money.